

MEREWORTH COMMUNITY PRIMARY SCHOOL



ART AND DESIGN POLICY

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Person with responsibility	Miss Kate Maryon
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Chair of Teaching & Learning	Liz Windon
<i>Signature and Date</i>	
Head Teacher	Miss Amanda Lavelle
<i>Signature and Date</i>	

Art and Design Policy

Intent

Art and Design is an important element of the broad and balanced curriculum that we aim to provide at Mereworth Community Primary School. Through our Art curriculum we provide opportunities to develop children's knowledge and understanding of artists and aspects of art and design.

The aims of Art and Design education are:

- Children produce creative work, exploring their ideas and recording their experiences;
- Children become proficient in drawing, painting, sculpture and other art, craft and design techniques;
- Children evaluate and analyse creative works using the language of art, craft and design;
- Children know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Implementation

At Mereworth Community Primary School, Art and Design is taught weekly for 3 terms (the other 3 terms concentrate on DT learning). The discrete session is indicated on each individual class's timetable.

We plan our Art and Design teaching and learning using the Kapow scheme of work. The long- and medium-term plans ensure that there is progression throughout the school and that children are building upon knowledge learnt in previous years. Each class completes varying units of the same genre so that pupils develop knowledge and understanding of design techniques as they progress through the school. All children will learn about mark making and use a variety of different techniques to create drawings. They will also use paint, mixed media and create sculptures of 3D designs. Whilst learning skills, the children will be exposed to a diverse range of artists and analyse their artwork to provide greater understanding of their own artwork.

Our Art curriculum allows children to develop skills in drawing and painting as well as repeated blocks of learning about artists, textiles, printing, sculpture and collage. We recognise that within classes, there is a wide variety of abilities and so we provide suitable learning opportunities that are matched to the needs of all children. The Kapow scheme allows all learners to access the DT curriculum and are flexible to offer adaptive teaching.

Each key stage focuses on different themes to ensure continued interest in the subject as well as acquiring new knowledge. The lessons will develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Children should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

The elements of Art and Design are indicated as follows:

- Drawing skills
- Painting skills
- Collage
- Printing
- Sculpture
- Textiles
- Understanding about artists and their works

Foundation Stage

Art and design is provided to all pupils at Mereworth Community Primary School. In the foundation stage, Art is linked to the Early Learning Goals and provides children the opportunity to explore creatively and develop fine motor skills. Using the Kapow scheme of work, the children will develop their skills using wax and chalk rubbings, observational drawings of their faces, collages and splatter paintings.

EYFS

Expressive arts and design (Exploring and using media and materials)

To teach children to safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.

Expressive arts and design (Being Imaginative)

Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.

Resources

There are sufficient resources for all Art teaching units in the school. Some class specific resources are kept by the teachers in their own classrooms. Other resources can be found in

the paper cupboard and the DT room. The library contains a good supply of topic books and software to support children's individual research.

Teaching Art to children with special educational needs

At our school we teach Art to all children, whatever their ability. Art forms part of the school curriculum policy to provide a broad and balanced education to all children. Through our Art teaching we provide learning opportunities that enable all pupils to make progress. We do this by setting suitable learning challenges and responding to each child's different needs.

When progress falls significantly outside the expected range, the child may have special educational needs. Our assessment process looks at a range of factors – classroom organisation, teaching materials, teaching style, and differentiation – so that we can take some additional or different action to enable the child to learn more effectively. This ensures that our teaching is matched to the child's needs.

We enable pupils to have access to the full range of activities involved in learning Art and design skills. Where children are to participate in activities outside the classroom we carry out a risk assessment prior to the activity, to ensure that the activity is safe and appropriate for all pupils.

Impact

Outcomes:

- Enjoyment of the Art and Design curriculum will promote creativity, achievement, confidence and inquisitive minds.
- Art and design learning is loved by teachers and pupils across school. Teachers have higher expectations and more quality evidence can be presented in a variety of ways.
- All children use technical vocabulary accurately and pupils are expected to know, apply and understand the matters, skills and processes specified.
- Children improve their enquiry skills and inquisitiveness about the world around them, and their impact through art and design on the world.
- Children will become more confident in analysing their work and giving their opinion on their own and other works of art.
- Children show competences in improving their resilience and perseverance by continually evaluating and improving their work.
- All children in school can speak confidently about their art and design work and their skills.

A high standard of work is expected in the children's sketch books which are used and added to each year. Displays of children's work in Art is also encouraged. We assess

children's work by making informal judgements as we observe them during lessons. Teachers use the outcomes of each lesson to inform future planning and note any areas of particular interest shown. At the end of the unit of work, the teacher makes a summary judgement about the work of each pupil.

We measure the impact of our curriculum through the following methods:

- Dedicated Art Subject Leader time out of class to monitor and support.
- Pupil discussions and interviewing the pupils about their learning (pupil voice).
- Work samples within books are looked at by the Art Subject Leader.
- Learning walks
- Staff questionnaires (teacher voice).

Monitoring of the standards of children's work and of the quality of teaching in Art is the responsibility of the Art Subject Leader. The work of the Art Subject Leader also involves supporting colleagues in the teaching of Art, being informed about current developments in the subject, and providing a strategic lead and direction for the subject in the school.

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