

Year 2	End of Year Expectations
	<ul style="list-style-type: none"> - Re-read books to build up fluency and confidence in word reading. - Pupils should revise and consolidate the GPCs and common exception words taught in Yr1. As soon as pupils can read words comprising of the Year 2 GPCs accurately and speedily they should move onto the Years 3 and 4 programme of study for word reading.
Word Reading	<ul style="list-style-type: none"> - Secure phonic decoding until reading is fluent and read accurately by blending, including alternative sounds for graphemes. - Read accurately words of two or more syllable containing these graphemes. - Read words containing common suffixes - read further common exception words, noting unusual correspondences. - Read most words quickly & accurately without overt sounding and blending. - Sound out unfamiliar words accurately and automatically.
Range of Texts	
<ul style="list-style-type: none"> - Being introduced to non-fiction books that are structured in different ways. - Becoming increasingly familiar with and retelling a wider range of stories, fairy stories and traditional tales. - Continuing to build up a repertoire of poems learnt by heart, appreciating these and reciting some, with appropriate intonation to make the meaning clear. 	
Comprehension	<ul style="list-style-type: none"> - Drawing on what they already know or on background information and vocabulary provided by the teacher. - Checking that the text makes sense to them as they read and correcting inaccurate reading. - Answering and asking questions. - Discussing the sequence of events in books and how items of information are related. - Discussing their favourite words and phrases. - Discussing and clarifying the meanings of words, linking new meanings to known vocabulary. - Participate in discussion about books, poems and other works that are read to them and those that they can read for themselves. - Taking turns and listening to what others say. - Explain and discuss their understanding of books, poems and other material, both those that they listen to and those that they read for themselves.
Language for Effect	<ul style="list-style-type: none"> - Recognising simple recurring literary language in stories and poetry.
Making Inferences	<ul style="list-style-type: none"> - Making inferences on the basis of what is being said and done. - Predicting what might happen on the basis of what has been read so far.