Week Beginning - 4.05.2020

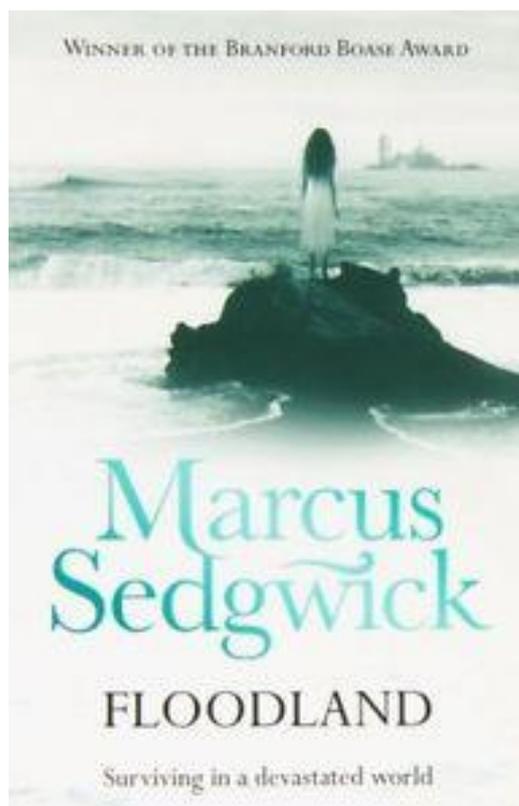## English Challenge

'Floodland' by Marcus Sedgwick is our text for this term.

Zoe ran. Harder than she had ever run in her life. Her feet pounded through the deserted streets of derelict buildings. Somewhere, not far behind, she could hear the gang coming after her. It felt as if her heart would burst, but she didn't slow down. She'd been planning to leave the island for a long time, but had been putting it off. It was a big decision to set out to sea in a tiny rowing boat. Now she had no choice.

Before, no one had bothered her. Zoe was a loner. Most of the people left on Norwich hung around together in groups. But she preferred to be on her own. It was safer that way, because you never knew whom you could trust. Somehow, someone had found out about the boat she'd been hiding. A boat was an escape route, a way to get away from Norwich, which got smaller every year, as the sea kept on rising. It didn't matter that there could only be room for two people at most in her boat. Others had joined in the chase, and now a mob of about fifteen people was hot on her heels. There was only one way out; to get to her boat before they got to her.

WINNER OF THE BRANFORD BOASE AWARD

Marcus Sedgwick

FLOODLAND

Surviving in a devastated world

Let's look at the text again. How has the author created a sense of drama and intrigue in this opening? What is the impact of the mix of long and short sentences? How do these make you feel? How did you imagine the events as you read the passage? What helped you to imagine this? Does it remind you of anything you have read before or may have watched? What do you predict will happen in the story?

Think about the adjectives used by the author to describe the place, **'deserted'** and **'derelict'.** What do these mean? Use a dictionary or online dictionary to look these up. How do these words help you imagine the setting? What other words could you use?

Maths Challenge

This week you could start to think about angles. Can you research to work out what an angle would look like for each of the following terms?

- Acute angle
- Obtuse angle
- Right angle
- Reflex angle

Can you name the following angles?

a)

b)

c)

d)

e)

f)

g)

h)

i)

j)
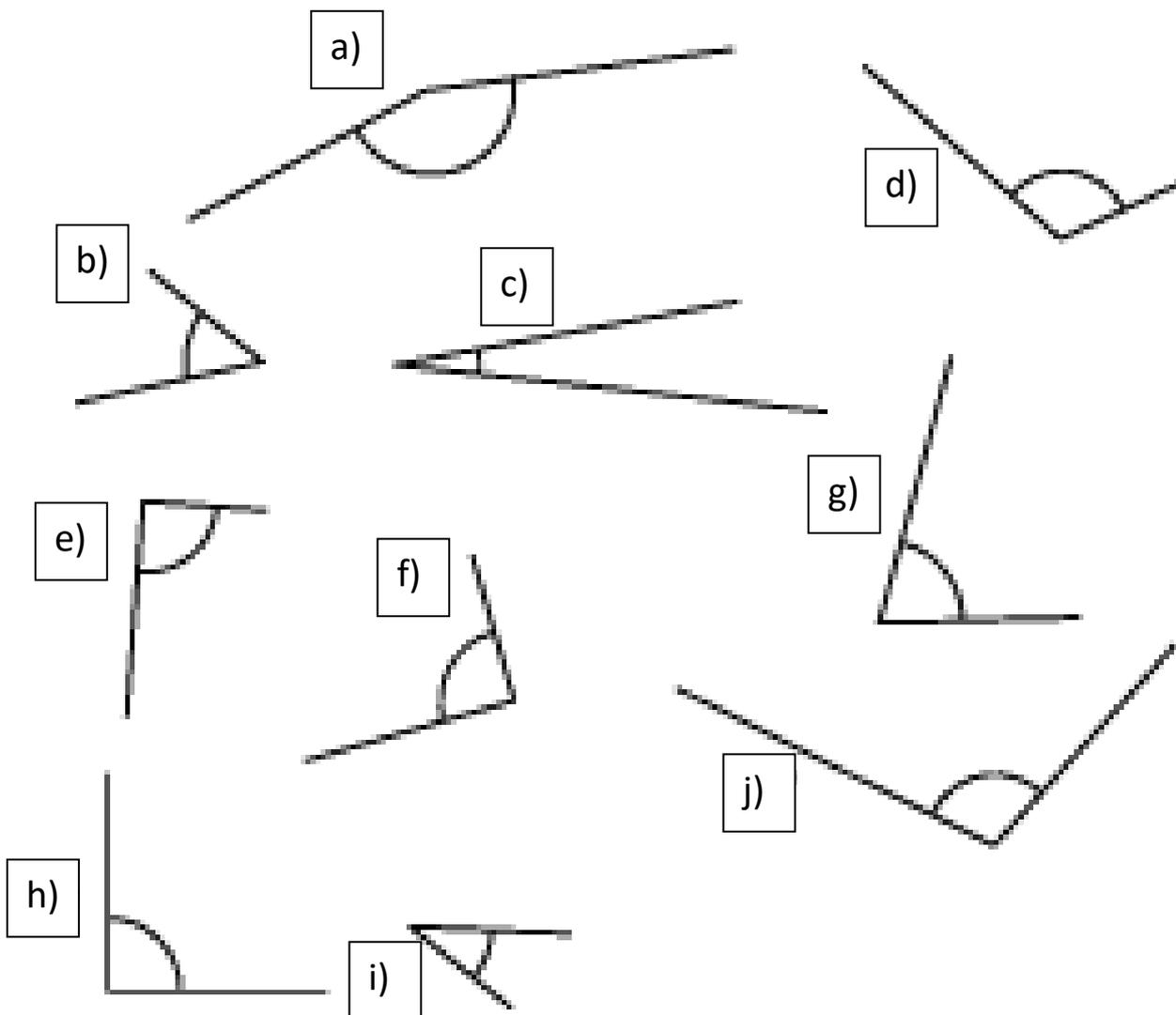
Science Challenge

Have a discussion with your parents about puberty. Last week you focused on boys, this week you will focus on girls. It is important to know aspects of the opposite gender to make sure you understand what all of your friends and family members are going through.

So this week, think about what happens to a girl during puberty. Try and discuss:

- Body changes
- Skin changing
- Hair growth
- Menstruation
- Body size and shape
- Emotional changes

You could add the information about girls on to the poster you started last week.

Topic Challenge

I understand we cannot go to the beach right now, but I want you to think why a beach is so good. Using your research on coasts from last week can you create a leaflet to persuade people to visit a beach in the UK? It can be a real beach you have visited before or a beach you have made up.

Remember to use persuasive language to entice as many visitors to your beach as possible. What can you do there, what can you experience, purchase? You could include photos and pictures? Don't forget a bold heading on the front!

Curriculum Challenge – Art

Can you research a photo of Samphire Hoe (where we would have gone on the last day of our residential trip) and recreate it in two pictures: one black and white representation using a normal HB pencil, and another using colour pencils (or paint).

Think about shape, size and sketching to get it as accurate as possible.

Here are some examples:
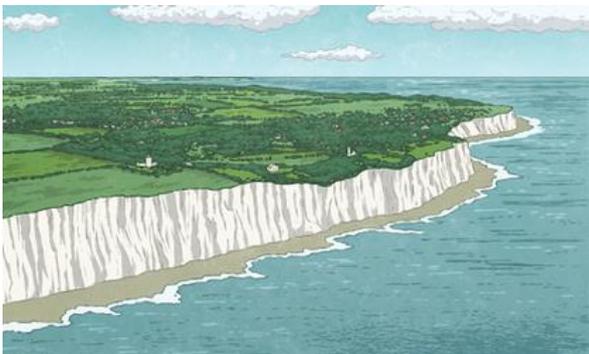
"DRAWING IS NOT WHAT ONE SEES BUT WHAT ONE *can make others see.*"
-EDGAR DEGAS-